

## VAMPIRE LESBIANS OF SODOM

La Condesa, Madeleine, (2 women)

### Scene 2

Hollywood, 1920's. The great silent screen vamp, Magda Legerdemain also known as La Condesa Scrofula De Hoya, is also an ageless vampire. She is visited in her Hollywood mansion by the great New York stage actress, Madeleine Astarte (Ass- Star- Tay) who has come to Hollywood to be Magda's rival in films. Magda doesn't know that Madeleine is also an ageless vampire and that they knew each other two thousand years earlier.

LA CONDESA

Madame Astarte, this is indeed a surprise.

MADELEINE

La Condesa, I've traveled all the way from New York just to see you.

LA CONDESA

You must not flatter me. All Hollywood knows of your million dollar contract.

MADELEINE

(With gaiety)

Million point five. The point five, darlings, is to keep me in mascara.

LA CONDESA

Madame Astarte, I would love to offer you tea but unfortunately I'm expecting Oatsie Carewe any minute for an in-depth profile.

MADELEINE

Oh, I must stay for that. I do so want to get to know you better. Besides this will dispel all those awful rumors that we're rivals. How absurd, you and I rivals, we're entirely different. I'm sort of an elegant grande dame, perhaps a tad too aristocratic for my own good. But you have this marvelous, extraordinary vulgarity. An exhilarating streak of the gutter.

LA CONDESA

(lightly bitchy)

Thank you Madeleine and if I can be of any help to you because you know, acting for the screen is a special art. You can't be as hammy and grotesque as you've been on the stage.

MADELEINE

I so appreciate your offer, Contessa.

LA CONDESA

(Cordially correcting her)

Condesa [*Condaysa*] Dear, have they chosen your first vehicle?

MADELEINE

Yes, I am to do the life of Madame DuBarry .

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LA CONDESA

You must be mistaken. I am to play DuBarry. My costumes are all made.

MADELEINE

We had to take in the waist a little. Layoff the pate, Cunt-tessa.

LA CONDESA

(Angrily)

Condesa! [*Condaysa*]

MADELEINE

After the DuBarry picture, for a change of pace, I shall do the title role of *Peter Pan*. "Fly with me Wendy to the stars."

LA CONDESA

But I was supposed to play that role. I *am* Peter Pan!!

MADELEINE

Darling, you've been replaced. Studio wags have been saying your box office is sinking faster than your bust line.

LA CONDESA

You conniving, manipulative. . .

MADELEINE

The studio's been so kind. They gave me dressing room A.

LA CONDESA

My dressing room?

MADELEINE

And that divine dresser, Mamacita. She's such a . . .

LA CONDESA

Not Mamacita.

MADELEINE

And I found this adorable little pooch wandering lost on the back lot.

LA CONDESA

(Wildly)

She stole my dog! The bitch stole my schnauzer! You won't get away with this treachery!

LA CONDESA

I'll fix you, I'll fix you by all the powers that be!

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MADELEINE

And, my dear, how will you do that?

LA CONDESA

(With intense frustration)

I'm calling my agent! (She exits.)