

***STAR ACTING* at ESPA**
MONOLOGUES FOR WOMEN
by Charles Busch

VAMPIRE LESBIANS OF SODOM, MADELEINE ASTARTE, page 22, CB anthology

1920's Hollywood. Madeleine AstarTE, a great star of the New York stage, has come to Hollywood to be the cinematic rival to Magda Legerdemain. Madeleine arrives at Magda's home and reveals that she not only knows that Magda is an ageless vampire but that she herself has a personal history with her.

MADELEINE

Are you through? As you desire to relive the past, I shall we travel even further back in time. Many centuries ago, back in the days of the Bible, there was a young girl, a mere child of fourteen, a lovely girl, full of high spirits. A lottery was held to choose a sacrificial victim for the dreaded Succubus. As fate would have it, she chose the black stone of death. She was dragged by soldiers to the cave of the creature and there left to her desecration. The monster emerged and there under a Godless sky, the creature dug its teeth into the girl's fair flesh. Having gorged itself, the monster retired to its cave, leaving the girl's body to be pecked and devoured as carrion. But the girl did not die. The monster in its fury did not even notice that all the while it was sucking the girl's blood, the child herself had lodged her teeth into a vein of the monster. In her terror she drank. More and more she filled herself with the creature's fluid. And there on that bleached rocky point, left to rot like a piece of old meat, the girl did not die but was transformed, transformed into one of the undead, never to find eternal rest but to stalk the earth forever in search of a victim, forever alone, forever damned. Look at me, I am that girl! And I demand the death of the Succubus!