

**STAR ACTING at ESPA**  
**MONOLOGUES FOR MEN**  
**by Charles Busch**

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*VAMPIRE LESBIANS OF SODOM*, ETIENNE, Page 12, CB anthology

1920's Hollywood. Etienne, is the highly neurasthenic butler to the great silent film vamp, Magda Legerdemain, otherwise known as La Condesa. He is being confronted by a young matinee idol, King Carlisle, who has come to La Condesa's mansion to rescue his fiancée, Renee Vain, from her clutches.

ETIENNE

Young man, you will have to leave at once. Madame La Condesa is incommunicado and ruled by her caprices. Only yesterday Madame received Winston Churchill, Monsieur Diaghilev and the King of Spain. King Carlisle? Small potatoes. I am aware of the rumors surrounding Madame. Rumors that she's not only a vamp but. . . a vampire. *(Screams.)* Don't touch me! I will tell you this. You have entered a mad household. This isn't hair on my head, these are nerve endings. Who else but Madame would employ me? You don't recognize me, do you? Suffering has changed my face as completely as a surgeon's scalpel. I will tell you this, Baby Kelly Ambrose lives! Yes! Baby Kelly Ambrose, the hatchet wielding vaudeville child star, as the purple press once dubbed me. *(Breaks into a time step and swings an imaginary hatchet.)* I did them all in after an Actor's fund benefit in Kokomo. I dismembered all six of them and scattered their body parts along the entire Keith-Orpheum circuit. Only one person would aid my escape from the lunatic asylum and that was La Condesa and for her sake, I would gladly strike again.